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A black and white close-up portrait of an elderly woman, Augusta Tabor, wearing round-rimmed glasses. Her expression is serious and contemplative. The background is a plain, light color.

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A woman with dark hair, wearing a bright orange jacket and sunglasses, is looking down and slightly to the right. She is in an alpine environment with rocky ground and sparse vegetation. In the background, there are large, rugged mountains with patches of snow or light-colored rock. The overall scene is bright and clear.

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