

An aerial photograph of a town nestled in a valley. The town is densely packed with buildings, mostly in shades of brown and tan, with some blue roofs. The surrounding landscape is hilly and covered in sparse, dry-looking vegetation. In the background, there are dark, forested mountains under a blue sky with light clouds. The text "WHAT MADE CENTRAL CITY SO CENTRAL?" is overlaid in white, bold, sans-serif font in the upper center of the image.

WHAT MADE CENTRAL CITY SO CENTRAL?

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**WHAT HAD ITS
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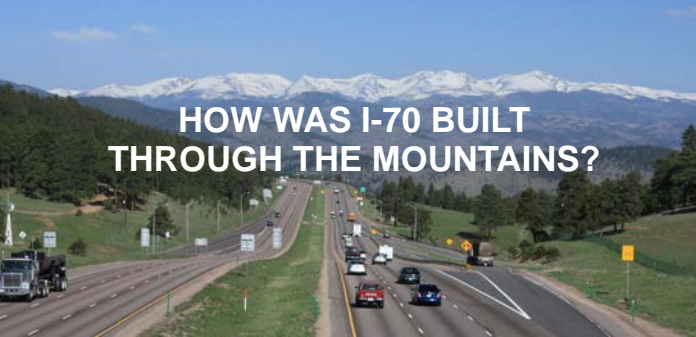
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A rustic log cabin with channel corners, built from dark, weathered logs. The cabin is situated in a lush green clearing surrounded by tall evergreen trees. In the background, a mountain range is visible under a bright sky. The cabin's roof is steeply pitched and appears to be made of stacked logs or shingles. The overall scene is peaceful and scenic.

**WHY DOES
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HAVE CHANNEL
CORNERS?**

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A scenic view of a mountain valley. In the foreground, a river flows through a lush green forest. In the middle ground, a road winds through a valley. In the background, a large mountain peak is visible under a clear sky.

WHERE DID THE MOFFAT ROAD TAKE PEOPLE?

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BECOME
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HOW HAS THE PERRY-MANSFIELD PERFORMING ARTS CAMP MAINTAINED A RUSTIC FEEL?



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A panoramic view of a mountain range with snow patches and a cloudy sky. The foreground shows a rocky, snow-dusted ridge. The middle ground features rolling hills and valleys with patches of snow. The background shows a vast mountain range under a sky filled with large, white and grey clouds.

HOW DID THESE MOUNTAINS RISE?

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HOW DID FREELAN STANLEY AND HIS HOTEL CHANGE ESTES PARK?



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A dramatic landscape featuring a large, dark, stormy cloud formation hanging over a lake and mountains. The sky is a mix of blue and dark grey, with some lighter clouds catching the light. The foreground shows the dark silhouette of a tree on the left and the calm surface of a lake. In the background, a range of mountains is visible under the heavy sky.

HOW DOES WILDFIRE AFFECT COLORADO?

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A man with dark hair, wearing a bright orange jacket and sunglasses, is looking down and slightly to the right. He is in an alpine environment with rocky ground and sparse vegetation. In the background, there are large, rugged mountains with patches of snow or light-colored rock. The overall scene is outdoors and appears to be a high-altitude mountain range.

**HOW DID BEATRICE
WILLARD CHANGE
OUR UNDERSTANDING
OF ALPINE ECOLOGY?**

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