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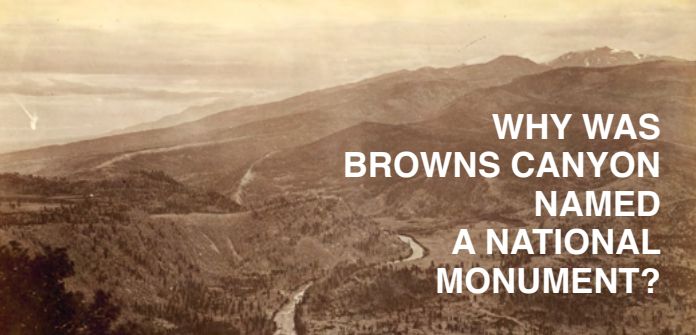


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An aerial photograph of a mountain range with a winding river in a valley. The scene is captured in a sepia or brownish tone, suggesting a historical or archival image. The mountains are layered, with the foreground showing a dense forest of evergreen trees. A river winds through the valley floor, and a dirt road or path is visible on the left side of the valley. The sky is hazy, and the overall atmosphere is one of a vast, rugged landscape.

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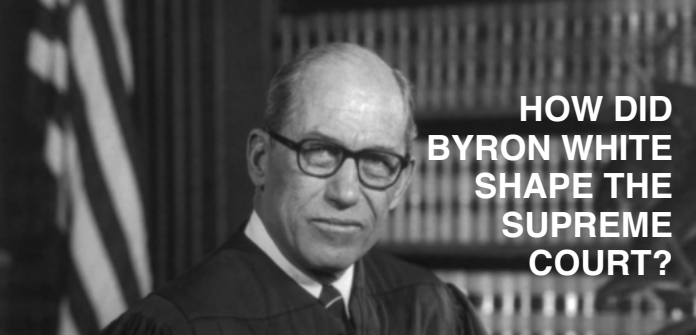


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IN EARLY
COLORADO?**



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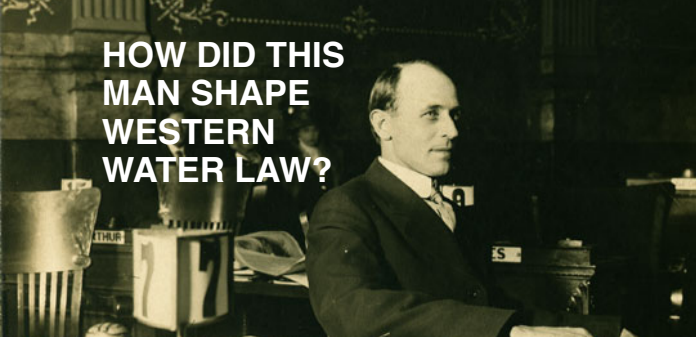


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WHAT DID THE TREATY OF FORT LARAMIE DO?



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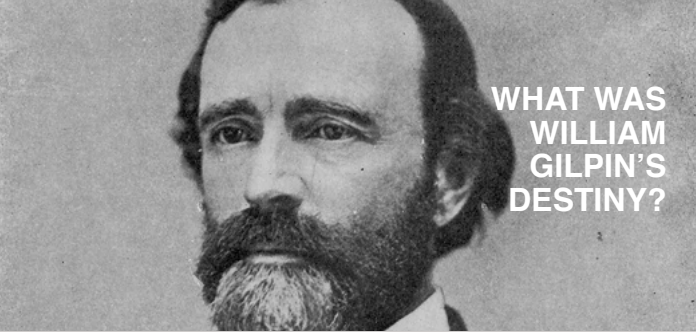


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HOW WAS I-70 BUILT THROUGH THE MOUNTAINS?

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A photograph of an ancient circular kiva structure. The kiva is built with dark, layered stone or adobe. It features a central fire pit area with several circular stone hearths. A wooden door with a set of steps leads into the structure. The kiva is situated in a desert landscape with sparse green vegetation. In the background, there are ancient cliff dwellings with small, triangular openings in the rock face.

WHAT ARE KIVAS?

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A black and white portrait of a man with a mustache, wearing a dark suit, white shirt, and patterned tie. He is looking slightly to the right of the camera. The background is dark and out of focus.

WHAT DID DAVID MOFFAT BUILD?

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A carousel with various animal and figure carvings. In the foreground, a large, detailed lion with its mouth open is mounted on a carousel horse. Two cherubs are seated on the horse's back. To the left, a deer with large antlers is also mounted on a carousel horse. The background shows other carousel horses and the ornate structure of the ride.

**HOW DID KIT CARSON
COUNTY GET THIS
CAROUSEL?**

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WHAT DRAWS PEOPLE TO PIKES PEAK?



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A black and white photograph of Ralph Carr, a man with glasses wearing a suit and tie, standing at a podium and speaking. The background shows an interior setting with a clock and a framed picture.

**WHY IS RALPH CARR
REMEMBERED TODAY?**

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TO EXPLORE
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ROCHE CHANGE
THE COAL
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An aerial, black and white photograph of a large industrial complex, possibly a uranium mill, located in a valley. The facility consists of numerous large rectangular buildings, paved areas, and a network of roads and tracks. In the background, there are rugged mountains, some with snow-capped peaks. The overall scene depicts a significant industrial operation in a mountainous region.

WHAT WAS MADE HERE?

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A panoramic view of a mountain range with snow patches and a cloudy sky. The foreground shows a rocky mountain slope with several patches of snow. In the background, a vast mountain range stretches across the horizon under a sky filled with large, white and grey clouds. The overall scene is a high-altitude landscape.

HOW DID THESE MOUNTAINS RISE?

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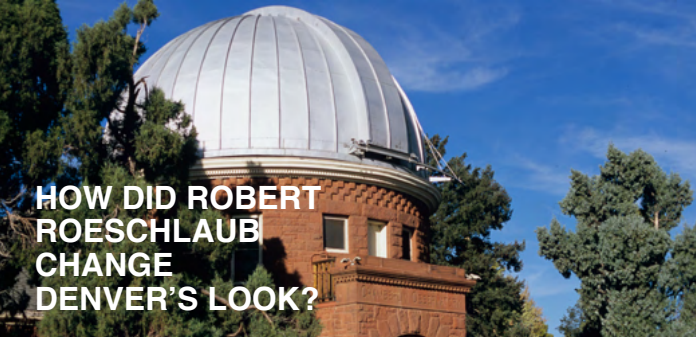


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**HOW DID ROBERT
ROESCHLAUB
CHANGE
DENVER'S LOOK?**

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HOW HAS SAGEBRUSH SHAPED THE WEST?

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HOW WAS SALT MADE HERE?

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A photograph of a snow-capped mountain peak, likely in the San Juan Mountains. The mountain is rugged with sharp peaks and is partially covered in snow. The foreground shows a steep slope with patches of snow and dark green coniferous trees. The sky is blue with some light clouds. The text "WHAT MAKES THE SAN JUAN MOUNTAINS DISTINCTIVE?" is overlaid in white, bold, sans-serif font in the upper right corner.

**WHAT MAKES THE
SAN JUAN MOUNTAINS
DISTINCTIVE?**

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WHAT SHAPED THE SAN LUIS VALLEY?



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HOW DID THE GREAT SAND DUNES FORM?

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A wide, flat landscape under a clear blue sky. The foreground is dominated by dry, yellowish-brown grasses. A dirt trail winds through the middle ground, leading towards a fence made of wooden posts and wire. The fence extends into the distance, following the curve of the land. The horizon is flat and extends across the entire width of the image.

WHERE DID THIS TRAIL TAKE PEOPLE?

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SPEER'S LEGACY
IN DENVER?**

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HOW DID THIS AIRPORT HELP DENVER TAKE OFF?



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**WHAT PLAYED
AT THE TABOR?**

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HOW LONG HAVE HUMANS USED TIPIS?



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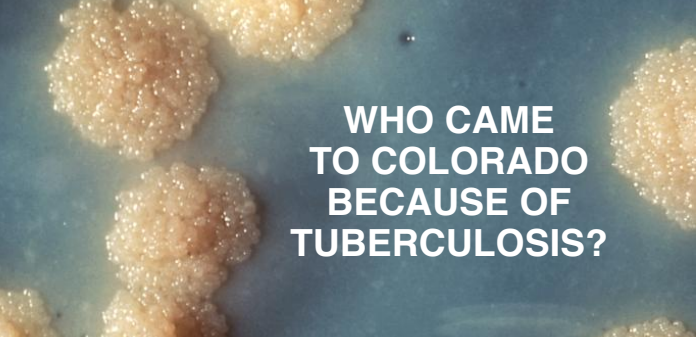


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A close-up photograph of a petri dish containing a blue agar medium. Several large, irregular, yellowish-orange bacterial colonies are visible, scattered across the surface. The colonies have a granular, textured appearance. The background is a solid blue color.

**WHO CAME
TO COLORADO
BECAUSE OF
TUBERCULOSIS?**

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HOW DID UNION STATION BECOME DENVER'S MAIN HUB?

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A dramatic landscape photograph featuring a large, dark, stormy cloud formation hanging over a lake and mountains. The sky is a mix of blue and grey, with some lighter clouds near the horizon. The foreground shows the dark silhouette of a tree on the left and some bare branches on the right. The water in the lake is calm and reflects the sky.

HOW DOES WILDFIRE AFFECT COLORADO?

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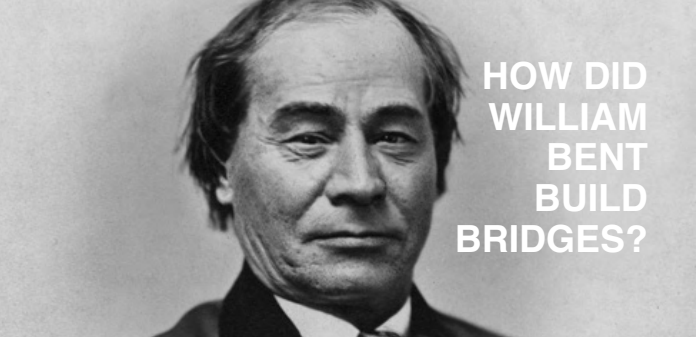


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A black and white portrait of an elderly man with receding hair, wearing a dark suit jacket, white shirt, and dark tie. He has a serious expression and is looking slightly to the right of the camera.

**HOW DID
WILLIAM
BENT
BUILD
BRIDGES?**

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A black and white portrait of a man with a full, dark beard and mustache. He has short, dark hair and is looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.

**HOW DID WILLIAM BYERS
TELL COLORADO'S STORY?**

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