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**HOW MANY HEAD OF CATTLE
DID THE BECKWITHS RUN
ON THEIR 3,000 ACRES?**

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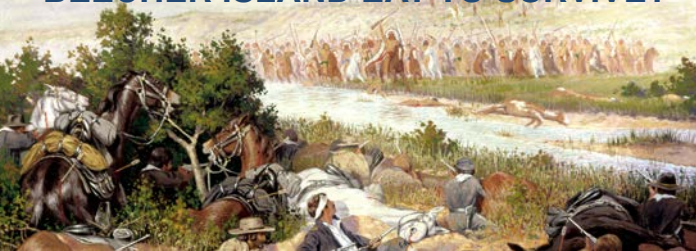


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WHAT DID THE SCOUTS STUCK ON BEECHER ISLAND EAT TO SURVIVE?



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A photograph of the Bent County Courthouse tower. The tower is a square structure with a reddish-brown facade and a white clock face. It is topped with a tall, conical roof with vertical wooden slats. The tower is set on a white stone base. In the foreground, a white stone archway contains the text "BENT COUNTY 1889 COURTHOUSE". The background shows a clear blue sky and green trees.

WHAT MAKES THIS BUILDING SPECIAL?

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WHAT ARCHITECTURAL STYLE IS BOETTCHER MANSION?



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**WHO WAS
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MOST FAMOUS
EARLY RESIDENT?**

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A sepia-toned historical photograph of a wide street in Breckenridge, Colorado. The street is lined with multi-story wooden buildings, some with awnings. In the foreground, a man sits on a wooden wagon pulled by two mules. Other people are visible on the sidewalks and in the distance. The text "WHAT WAS BRECKENRIDGE LIKE BEFORE SKIING?" is overlaid in blue, bold, sans-serif font.

**WHAT WAS
BRECKENRIDGE
LIKE BEFORE
SKIING?**

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An aerial photograph of the Broadmoor Hotel complex in Colorado Springs. The image shows several large, multi-story buildings with light-colored facades and red-tiled roofs. A central courtyard features a swimming pool and a fountain. The hotel is surrounded by lush green trees and a blue lake in the background. The sky is clear and blue.

WHAT HAPPENED TO THE OLD

**BROADMOOR CASINO
WHEN THE NEW HOTEL WAS BUILT?**

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A photograph of a rural farm scene. On the left is a large, weathered wooden barn with a dark roof. In the center is a smaller, white house with a dark roof. On the right is a tall, cylindrical silo. The foreground is a field of brown, harvested crops. The sky is a clear, bright blue with some light clouds. The text "WHAT ROLE DID ASIAN AMERICANS PLAY IN BRIGHTON'S FARM ECONOMY?" is overlaid in white, bold, sans-serif font in the upper right portion of the image.

WHAT ROLE DID ASIAN AMERICANS PLAY IN BRIGHTON'S FARM ECONOMY?

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**WHAT
ARCHITECTURAL
FEATURES MAKE
THE BROWN PALACE
DISTINCTIVE?**

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PEOPLE USED THE
CALHAN PAINT
MINES AREA?**

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WHO TRAINED AT CAMP HALE?



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CÁPILLA DE SAN
JUAN BAUTISTA
BEEN REVITALIZED
IN THE PAST FIFTY
YEARS?**

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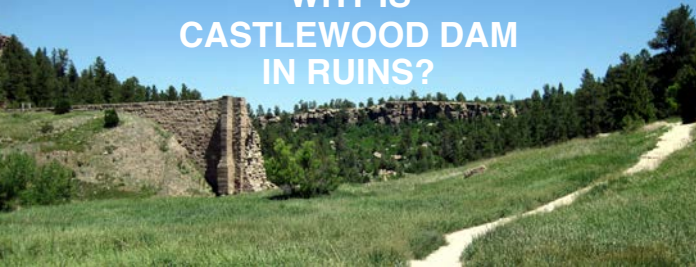
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**WHICH POPE DECLARED
DENVER'S CATHEDRAL
A MINOR BASILICA?**

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WHAT MADE CENTRAL CITY SO CENTRAL?

An aerial photograph of Central City, Colorado, showing a town built on a hillside. The town features a mix of residential and commercial buildings, including a prominent red brick building. The surrounding landscape is hilly and covered in sparse vegetation, with mountains in the background under a blue sky with light clouds.

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**WHAT HAD ITS
WORLD PREMIERE
AT CENTRAL CITY OPERA?**

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HOW HAVE DENVERITES ENJOYED CITY PARK?



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An aerial, black and white photograph of a large school campus. The campus features several large, multi-story buildings with gabled roofs and numerous windows. A central courtyard or open area is visible, surrounded by trees. The campus is bordered by a road on the left and a multi-lane highway on the right. The text "WHOM DOES THIS SCHOOL EDUCATE?" is overlaid in large, white, bold, sans-serif capital letters in the upper left quadrant of the image.

**WHOM DOES
THIS SCHOOL
EDUCATE?**

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WHAT MADE THIS PRISON DIFFERENT?

201

MUSEUM
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1935
★ ★
MUSEUM

ADDITIONAL
PARKING
→

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A historical black and white photograph of a street in Cripple Creek, Colorado. The street is lined with multi-story brick and stone buildings, many with awnings and signs. People are walking on the sidewalks, and a horse-drawn carriage is visible in the distance. The text "WHY ARE MANY OF CRIPPLE CREEK'S COMMERCIAL BUILDINGS MADE OF BRICK AND STONE?" is overlaid in the center of the image.

**WHY ARE MANY OF CRIPPLE
CREEK'S COMMERCIAL
BUILDINGS MADE OF BRICK
AND STONE?**

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A photograph of the Crowley School, a two-story red brick building with a prominent central tower. The tower has a white balcony with a lattice railing and two circular windows. The main building features a central arched entrance and several arched windows on the upper floor. An American flag flies on a tall pole in front of the building. The sky is clear and blue.

**WHAT IS THE
CROWLEY SCHOOL
USED FOR TODAY?**

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WHY DID DANIELS AND FISHER BUILD A TOWER?



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ESTABLISHED?**

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A close-up photograph of a rock surface showing several fossilized dinosaur tracks. The tracks are dark grey and circular, set against a lighter, yellowish-grey rock matrix. The rock has a rough, textured appearance with some cracks and mineral staining.

HOW DID TRACKS FORM ON DINOSAUR RIDGE?

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HOW DID IKE SPEND HIS TIME AT THE DOUD HOUSE?

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The image shows the exterior of the Egyptian Theatre, a building with a tan facade and red decorative accents. A large, stylized sign with a blue and red winged background and a gold sun-like center features the letters 'E', 'O', and 'H'. Below this, a large white text overlay asks, 'WHY DID THIS THEATER GIVE OUT MONEY DURING THE DEPRESSION?'. At the bottom of the building, a sign reads 'EGYPTIAN THEATRE'.

**WHY DID THIS THEATER
GIVE OUT MONEY DURING
THE DEPRESSION?**

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**HOW DID EL PUEBLO DIFFER
FROM OTHER TRADING POSTS?**

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**WHAT MAKES THIS
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GALLERY
SPECIAL?**

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WHAT MAJOR MURAL IS IN THIS POST OFFICE?

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WHY IS MOFFAT'S CHURCH MADE OF CONCRETE BLOCKS?



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**HOW DID FIVE POINTS BECOME
THE HARLEM OF THE WEST?**

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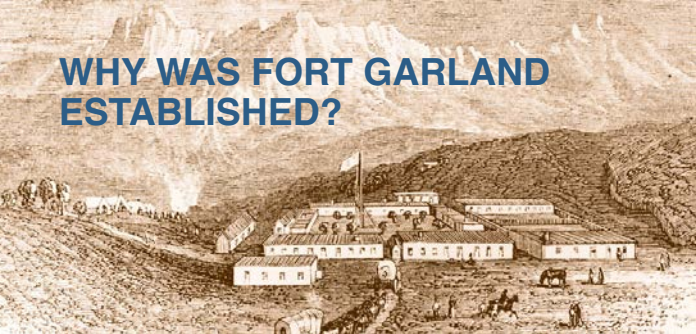
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WHY WAS FORT GARLAND ESTABLISHED?



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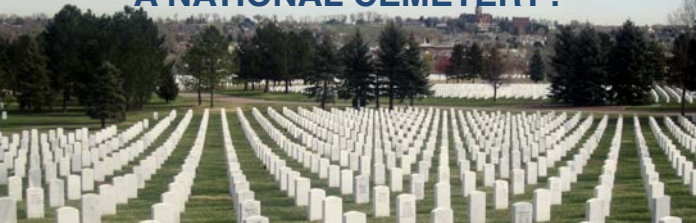


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HOW DID FORT LOGAN BECOME A NATIONAL CEMETERY?



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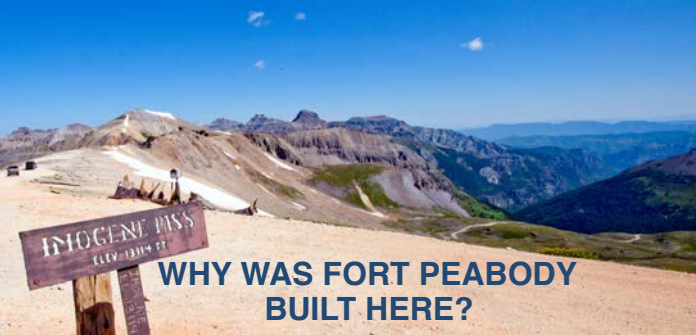


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WHY WAS FORT PEABODY BUILT HERE?

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**HOW HAS
HISTORIC PRESERVATION
SHAPED GEORGETOWN?**

BIRDS EYE VIEW .20.

GEORGETOWN AND SILVERPLUME

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OF THE GIVEN INSTITUTE
FOLLOW ITS FUNCTION?**

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WHAT DOES THE GLENWOOD HYDROELECTRIC PLANT GENERATE TODAY?

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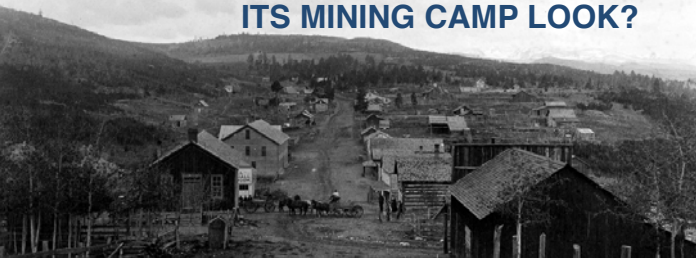


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HOW HAS GOLD HILL MAINTAINED ITS MINING CAMP LOOK?



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HOW DID GUGGENHEIM HALL CHANGE WOMEN'S EDUCATION AT CSU?



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A photograph of the Handy Chapel, a small white building with a red roof and a bell tower. The text "WHO OWNS HANDY CHAPEL?" is overlaid in white on the red gable. The building has a sign above the door that says "HANDY CHAPEL".

WHO OWNS HANDY CHAPEL?

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A photograph showing a complex wooden flume structure built on a steep, layered rock cliffside. The structure consists of numerous wooden beams and supports, forming a series of rectangular frames that follow the contour of the cliff. The rock face is light brown and shows distinct horizontal strata. The lighting is bright, casting shadows that emphasize the three-dimensional nature of the structure.

HOW DOES THE FLUME HANG?

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WHAT SAVED HILDEBRAND RANCH FROM REDEVELOPMENT?



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WHAT ARRIVES AT THE HOLLY DEPOT TODAY?

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The image shows the exterior of a large, single-story building with a prominent gabled roof. The main walls are constructed from light-colored, rectangular stone blocks. The gable end is finished with a smooth, light-colored stucco. A dark brown door with a small window is centered on the ground floor, flanked by two windows. Above the door, the address "210 N. Main" is visible. The building is set against a clear blue sky. A black street lamp stands to the right of the building.

**WHAT UNIQUE LOCAL
STONE WAS USED TO BUILD THE
HOLLY 210 N. Main GYMNASIUM?**

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**WHAT MADE
ADELINE HORBEK'S HOUSE UNIQUE
IN THE FLORISSANT
AREA IN 1878?**



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A scenic landscape featuring a log cabin with a metal roof in the foreground. The cabin is situated in a grassy field. Behind it, a dense forest of evergreen trees covers a hillside. A prominent, light-colored rocky outcrop is visible on the right side of the hill. In the background, more forested mountains rise under a blue sky with some clouds.

HOW HAVE THE REMAINING BUILDINGS IN INDEPENDENCE SURVIVED?

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WHAT WAS IT LIKE TO STAY AT THE INTER-LAKEN HOTEL?



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J-E RANCH

**WHY IS
J BAR DOUBLE C RANCH
SIGNIFICANT IN DENVER'S
JEWISH HISTORY?**

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HOW DID THE JULESBURG DEPOT EVOLVE ALONG WITH THE TOWN?



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**HOW DID JUSTINA FORD USE
THE FIRST
FLOOR OF HER HOUSE?**

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**HOW DID
CHARLES DEATON
DESIGN THE
KEY SAVINGS & LOAN?**

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A photograph of a rustic stone building, possibly a park restroom or utility structure. The building is constructed from irregular, light-colored stones. It features a central arched entrance and two windows on either side, each with three panes. The roof is dark and appears to be made of wood or shingles. The building is set against a background of bare trees and a clear sky. The text "HOW DID NEW DEAL PROJECTS HELP DEVELOP LA JUNTA CITY PARK?" is overlaid in white, bold, sans-serif font across the upper portion of the image.

HOW DID NEW DEAL PROJECTS HELP DEVELOP LA JUNTA CITY PARK?

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A rustic log cabin built from dark, weathered logs, situated in a lush green clearing. The cabin has a gabled roof and a small chimney. In the background, a dense forest of tall evergreen trees surrounds the cabin, with rugged mountains visible in the distance under a bright sky. A wooden signpost with several signs is visible on the left side of the frame.

**WHY DOES
LAKE AGNES CABIN
HAVE CHANNEL
CORNERS?**

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HOW WAS LARIMER SQUARE SAVED?

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**WHAT HATCHED
AT LEADVILLE?**

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WHY WAS LONG HOUSE BUILT?

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HOW HAS LOWRY PUEBLO BEEN PRESERVED?



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**WHAT ARCHITECTURAL STYLES
ARE COMBINED IN THE
MANITOU EXPERIMENTAL
FOREST STATION BUILDINGS?**

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**WHAT
DID THIS
MARBLE
BUILD?**

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WHAT WAS MINED AT THE MATCHLESS?



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A large, multi-story building with a prominent tower and dome, likely a historical site. The building has a reddish-brown facade and a red roof. The tower has a white dome and arched windows. The main building has arched windows and doorways. The sky is clear and blue.

**WHAT LABOR PLAN WAS
FORGED HERE?**

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A vintage passenger train car, painted in a dark blue-grey color with yellow lettering, is displayed under a white arched station canopy. The car has several arched windows and the name 'MARCIA' is visible in yellow on its side. The text 'DENVER NORTHWESTERN & PACIFIC' is partially visible above the windows. An American flag is mounted on the left side of the car. The train is on tracks, and the station platform is visible in the foreground.

**WHY DID DAVID
MOFFAT NAME
HIS PRIVATE CAR
“MARCIA”?**

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WHERE DID THE MOFFAT ROAD TAKE PEOPLE?



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HOW HAS THE MONTEZUMA SCHOOLHOUSE BEEN PRESERVED?



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An aerial, sepia-toned photograph of a small, early 20th-century mining town nestled in a valley. The town consists of numerous wooden buildings, some with gabled roofs, and a few larger, more prominent structures. The surrounding landscape is rugged and mountainous, with sparse vegetation and rocky terrain. A dirt road or path winds through the town. The overall scene depicts a typical frontier settlement of that era.

**WHAT INDUSTRIES SUSTAINED
MORRISON IN ITS EARLY YEARS?**

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**HOW DID
THIS BUILDING
CHANGE
NATIONAL PARK
ARCHITECTURE?**

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HOW LONG HAVE PEOPLE BEEN COMING TO PAGOSA SPRINGS?



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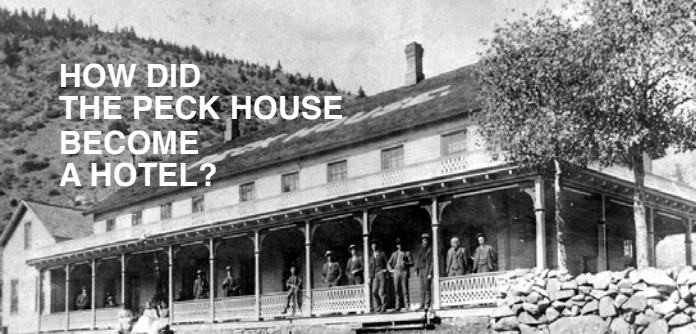
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HOW DID THE PECK HOUSE BECOME A HOTEL?



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A photograph of the Pedro-Botz House, a historic log cabin. The house features a gabled roof with dark, textured shingles. The exterior is made of dark, weathered logs. A prominent porch is supported by several decorative, turned wooden columns. The background shows a clear blue sky and some bare trees, suggesting a winter or early spring setting.

WHAT MAKES THE PEDRO-BOTZ HOUSE UNIQUE?

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HOW HAS THE PERRY-MANSFIELD PERFORMING ARTS CAMP MAINTAINED A RUSTIC FEEL?



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WHAT YEAR DID THE BEATLES PLAY RED ROCKS?

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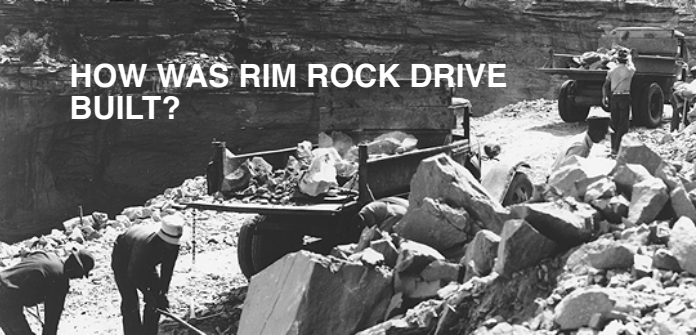
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HOW WAS RIM ROCK DRIVE BUILT?



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**WHAT STYLE OF CONSTRUCTION
WAS USED FOR MANY
ROONEY RANCH
BUILDINGS?**

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**HOW DID THE
ROSSONIAN
BECOME
A JAZZ
HOT SPOT?**

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**HOW LONG HAVE PEOPLE
BEEN VISITING ROXBOROUGH?**

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WHAT GREW IN SAGUACHE?



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A black and white photograph of a brick building with a gabled roof. The words "PUBLIC SERVICE CO. OF COLORADO" are painted in large, bold, black letters across the side of the building. There are two circular windows, one on the upper part of the building and one on the lower part. The sky is a uniform grey.

HOW DID THE STEAM PLANT CHANGE SALIDA?

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**WHY WAS
THIS CHURCH
NAMED FOR
SANTO ACACIO?**

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HOW HAS

**THE COMMUNITY
CONTRIBUTED TO
CHURCHES IN SAN
PEDRO AND SAN
PABLO?**

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A photograph of a white, two-story wooden house with a dark roof and a prominent chimney. The house features a wide porch with white columns. To the left of the house stands a tall, lattice-work wooden tower. The scene is set in a rural, open field under a clear blue sky.

**HOW DID SEVENTEEN MILE HOUSE
SERVE TRAVELERS ON THE WAY
TO AND FROM DENVER?**

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**HOW DID
THIS MILL
SURVIVE THE
DEPRESSION?**

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WHY DID PEOPLE SETTLE IN SILVERTON?



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**WHY IS THERE
A POWER PLANT
ON TOP OF THIS
WATERFALL?**

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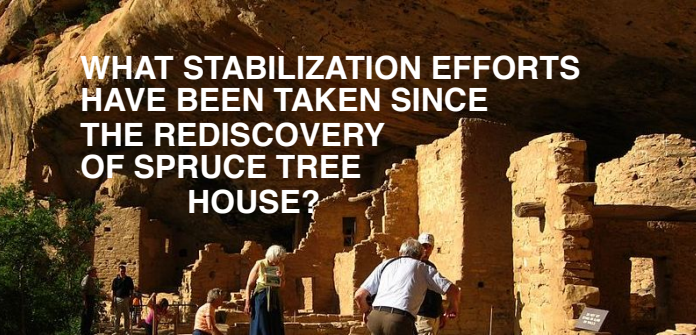
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A photograph of the Spruce Tree House ruins, a cliff dwelling. The structure is built with yellowish-brown adobe and is partially obscured by a large rock overhang. Several people are seen exploring the site. The text "WHAT STABILIZATION EFFORTS HAVE BEEN TAKEN SINCE THE REDISCOVERY OF SPRUCE TREE HOUSE?" is overlaid in white, bold, sans-serif font on the upper left portion of the image.

**WHAT STABILIZATION EFFORTS
HAVE BEEN TAKEN SINCE
THE REDISCOVERY
OF SPRUCE TREE
HOUSE?**

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WHY WAS ST. CAJETAN'S CHURCH SAVED?



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A row of historic log cabins in St. Elmo, Colorado, under a blue sky with white clouds. The cabins are made of horizontal log planks and have gabled roofs. The text "HOW HAS ST. ELMO BEEN PRESERVED?" is overlaid in white on the left side of the image.

HOW HAS ST. ELMO BEEN PRESERVED?

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HOW DID FREELAN STANLEY AND HIS HOTEL CHANGE ESTES PARK?



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HOW DID STATE BRIDGE HELP CONNECT COLORADO?



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WHY IS THE STATE FAIR IN PUEBLO?



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HOW DID STRANGES GROCERY CONTRIBUTE TO LIFE IN GRAND JUNCTION'S LITTLE ITALY?



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A high-altitude mountain landscape. In the foreground, there are jagged, snow-covered rocks with patches of brown lichen. A dark, shadowed lake or pool of water is nestled in a valley between the rocks. In the background, a large, rounded mountain peak is visible under a clear blue sky. The overall scene is cold and desolate.

**HOW DID THIS BECOME
THE HIGHEST CITY PARK
IN AMERICA?**

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A low-angle photograph of a tall, multi-story brick building, likely an apartment complex or office building. The building has many windows and a classic architectural style. At the top of the building, there is a large metal structure that appears to be a construction crane or scaffolding. The sky is a pale, overcast grey.

**HOW DID THIS
BUILDING
CHANGE**

**HOW
PEOPLE
CONNECT?**

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WHAT'S COOKING AT THE FORT?

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WHAT MADE THE TREMONT HOUSE ONE OF DENVER'S TOP EARLY HOTELS?



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WHY WAS TRINIDAD BUILT HERE?

A black and white panoramic photograph of the town of Trinidad, Colorado. The town is densely packed with buildings, including several prominent churches with spires. The town is situated in a valley, with steep, rocky hills rising on either side. In the background, large, rugged mountains are visible under a clear sky. The overall scene depicts a historic mountain town.

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HOW DID THE TRUJILLO FAMILY RISE TO PROMINENCE IN THE SAN LUIS VALLEY?



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WHAT INSPIRED THE AIR FORCE CHAPEL DESIGN?

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**HOW LONG HAVE PEOPLE
ENJOYED SUMMERS
AT VAIL PASS?**

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WHAT MAKES THE HEGINBOTHAM HOUSE A GOOD EXAMPLE OF THE CRAFTSMAN STYLE?

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**WHY DID WHEELER
BUILD AN OPERA HOUSE?**

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WHAT MATERIALS DID THE WPA USE FOR THE WILEY ROCK SCHOOLHOUSE?



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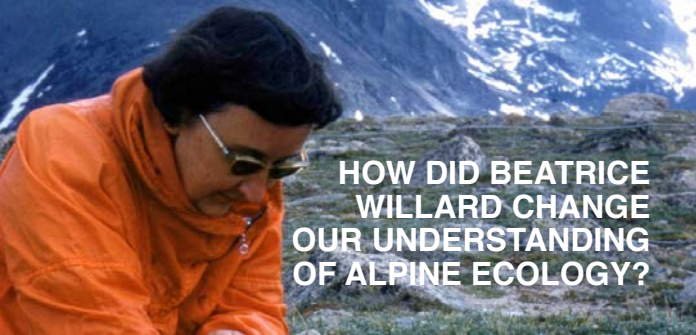


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A woman with dark hair, wearing a bright orange jacket and sunglasses, is looking down and slightly to the right. She is in an alpine environment with rocky terrain and sparse vegetation. In the background, there are large, rugged mountains with patches of snow or ice under a clear blue sky.

**HOW DID BEATRICE
WILLARD CHANGE
OUR UNDERSTANDING
OF ALPINE ECOLOGY?**

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A photograph of Willow Creek Park. In the foreground, a stone wall with a green metal gate stands on the left. A black sign with white text is mounted on the wall. To the right, a dirt path leads into the park, flanked by trees and a stop sign. The background shows a green lawn and more trees under a clear sky.

WHAT KINDS OF STONE DID THE CWA AND WPA USE TO BUILD WILLOW CREEK PARK?

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A large, two-story green lodge with a sign that reads "WINKS LODGE". The lodge has a dark roof with three dormer windows. It is surrounded by trees and has a wooden ramp leading to the entrance. The text "WHO STAYED AT WINKS LODGE?" is overlaid in white on the image.

WHO STAYED AT WINKS LODGE?

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A photograph of the Zion Baptist Church in Denver, Colorado. The church is a large, multi-story stone building with a prominent square tower on the left side, topped with a dark, pointed roof and a cross. The tower has three arched openings. The main body of the church has a gabled roof and several arched windows. The sky is overcast with grey clouds. A street lamp and utility pole are visible on the right side of the image.

**WHAT ROLE HAS
ZION BAPTIST CHURCH
PLAYED IN DENVER'S HISTORY?**

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