

A black and white photograph of a ghost town, likely Ashcroft, Colorado. The scene shows a dirt road winding through a valley. On either side of the road are several wooden buildings, some appearing to be in various stages of ruin or disrepair. In the background, there are large, forested mountains under a cloudy sky. The overall atmosphere is one of historical preservation and abandonment.

HOW HAVE ASHCROFT'S BUILDINGS BEEN PRESERVED?

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A black and white photograph of a mountain valley. In the foreground, a river flows through a forested area with tall, thin trees. In the middle ground, a town is spread across a valley floor. In the background, large, rugged mountains rise under a clear sky. The text 'HOW DID ASPEN BECOME A CULTURAL HUB?' is overlaid in white, bold, sans-serif font across the upper portion of the image.

HOW DID ASPEN BECOME A CULTURAL HUB?

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WHY DID THE ASPEN ART MUSEUM DESIGN SPARK CONTROVERSY?



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A sepia-toned historical photograph of a wide street in Breckenridge, Colorado. The street is lined with multi-story wooden buildings, some with awnings. In the foreground, a person is driving a horse-drawn wagon. The street recedes into the distance towards a mountain range under a hazy sky.

**WHAT WAS
BRECKENRIDGE
LIKE BEFORE
SKIING?**

Find out at ColoradoEncyclopedia.org.



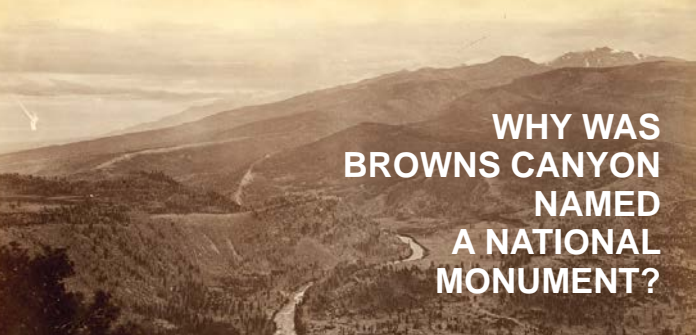
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An aerial photograph of a winding river flowing through a mountainous landscape. The terrain is rugged with various shades of brown and green, suggesting a mix of rocky and forested areas. The river meanders through the valley, and the mountains in the background are layered, creating a sense of depth. The sky is hazy, and the overall lighting is soft, typical of a dawn or dusk setting.

**WHY WAS
BROWNS CANYON
NAMED
A NATIONAL
MONUMENT?**

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WHO TRAINED AT CAMP HALE?



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WHAT DOES THE DIVIDE DIVIDE?

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An aerial, black and white photograph of a mountain valley. The foreground shows a steep, rocky slope with some snow patches. The middle ground features a valley floor with a small town or village. The background consists of more mountain ranges under a hazy sky. The text is overlaid on the lower half of the image.

**HOW HAS
HISTORIC PRESERVATION
SHAPED GEORGETOWN?**

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**HOW DID THE FORM
OF THE GIVEN INSTITUTE
FOLLOW ITS FUNCTION?**

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WHAT DOES THE GLENWOOD HYDROELECTRIC PLANT GENERATE TODAY?

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HOW HAVE MINING AND TOURISM AFFECTED GRAYS PEAK?

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WHO WAS JEROME?



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**HOW HAVE THE
REMAINING BUILDINGS
IN INDEPENDENCE
SURVIVED?**

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WHAT WAS IT LIKE TO STAY AT THE INTER-LAKEN HOTEL?

A scenic view of a lake with a forested shoreline. In the foreground, there is a calm blue lake. The middle ground shows a shoreline with several buildings: a large white structure on the left, a smaller brown cabin in the center, and a white building on the right. The background is a dense forest of tall evergreen trees.

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HOW WAS I-70 BUILT THROUGH THE MOUNTAINS?

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WHAT HATCHED AT LEADVILLE?

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**WHAT
DID THIS
MARBLE
BUILD?**

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WHAT WAS MINED AT THE MATCHLESS?



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HOW HAS THE MONTEZUMA SCHOOLHOUSE BEEN PRESERVED?



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The image shows the Pedro-Botz House, a historic wooden building with a gabled roof and a porch supported by decorative columns. The text "WHAT MAKES THE PEDRO-BOTZ HOUSE UNIQUE?" is overlaid on the image in white, bold, uppercase letters.

**WHAT MAKES
THE PEDRO-BOTZ HOUSE
UNIQUE?**

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A panoramic view of a mountain range with snow patches and a cloudy sky. The foreground shows a rocky, snow-dusted ridge. The middle ground features rolling hills and valleys with patches of snow. The background shows a vast mountain range under a sky filled with large, white and grey clouds.

HOW DID THESE MOUNTAINS RISE?

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A black and white photograph of a building with a sign that reads "PUBLIC SERVICE CO. OF COLORADO". The building has a gabled roof and a circular window. The text "PUBLIC SERVICE CO." is on the top line, and "OF COLORADO" is on the bottom line. The sign is partially obscured by the text overlay.

HOW DID THE STEAM PLANT CHANGE SALIDA?

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A historical photograph of a salt works facility. On the left, a tall, dark brick chimney stands against a light-colored, textured wall. In the foreground, there are several large wooden buildings with gabled roofs. The building on the right has a roof covered in a white, crystalline substance, likely salt. In the background, a few dark-colored horses are grazing in a grassy field.

HOW WAS SALT MADE HERE?

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**HOW HAS
ST. ELMO
BEEN PRESERVED?**

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A high-altitude mountain landscape featuring snow-covered rocky terrain, a dark shadowed area, and a clear blue sky. The scene is rugged and alpine.

HOW DID THIS BECOME THE HIGHEST CITY PARK IN AMERICA?

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**HOW LONG HAVE PEOPLE
ENJOYED SUMMERS
AT VAIL PASS?**

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**WHY DID WHEELER
BUILD AN OPERA HOUSE?**

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A dramatic landscape featuring a large, dark, stormy cloud formation hanging over a lake and mountains. The sky is a mix of blue and dark grey, with some lighter clouds catching the light. The foreground shows the dark silhouette of a tree on the left and the calm surface of a lake. In the background, a range of mountains is visible under the heavy sky.

HOW DOES WILDFIRE AFFECT COLORADO?

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