A black and white close-up portrait of an elderly woman, Augusta Tabor, wearing round-rimmed glasses. Her expression is serious and contemplative. The background is a plain, light-colored wall.

**HOW DID
AUGUSTA
TABOR
MAKE HER
FORTUNE?**

Find out at ColoradoEncyclopedia.org.



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**HOW DID
CLARA
BROWN
FORGE A
PATH FOR
HERSELF
IN EARLY
COLORADO?**



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**HOW DID
CHARLES DEATON
DESIGN THE
KEY SAVINGS & LOAN?**

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**HOW DID
HENRY TELLER
DEVELOP
COLORADO?**

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A low-angle photograph of a tall, multi-story brick building, likely an apartment complex or office building. The building has many windows and a classic architectural style. At the top of the building, there is a large metal structure that appears to be a construction crane or scaffolding. The sky is a pale, overcast grey.

**HOW DID THIS
BUILDING
CHANGE**

**HOW
PEOPLE
CONNECT?**

Find out at ColoradoEncyclopedia.org.



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A black and white portrait of David Moffat, a man with a prominent mustache, wearing a dark suit, white shirt, and patterned tie. He is looking slightly to the right of the camera.

WHAT DID DAVID MOFFAT BUILD?

Find out at ColoradoEncyclopedia.org.



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**HOW DID PALMER
CONNECT COLORADO?**

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**HOW DID
JOSEPHINE
ROCHE CHANGE
THE COAL
INDUSTRY?**

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A historical photograph of a salt works facility. On the left, a tall, dark brick chimney stands against a light-colored, textured wall. In the foreground, there are several large wooden buildings with gabled roofs. The building on the right has a roof covered in a white, crystalline substance, likely salt. In the background, a few horses are grazing in a field.

HOW WAS SALT MADE HERE?

Find out at ColoradoEncyclopedia.org.



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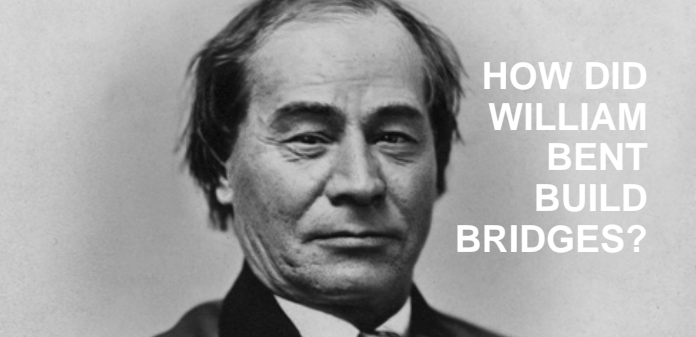


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A black and white portrait of an elderly man with receding hair, wearing a dark suit jacket, white shirt, and dark tie. He has a serious expression and is looking slightly to the right of the camera.

**HOW DID
WILLIAM
BENT
BUILD
BRIDGES?**

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